Locally Developed Courses

Creative Writing and Publishing

For the 2023-2024 School Year

Introduction to the Creative Writing and Publishing Course Sequence

Subject: Languages - Discipline: Other English

By following their writing interests and passions, students enrolled in Creative Writing & Publishing will write in a variety of specific creative writing genres. Moreover, students will build and manage their own digital portfolios and participate in the publishing process.

The sequence is built upon increasing sophistication in the understanding of concepts and application of strategies and skills that provide students with the opportunity to engage in the work in creative and innovative ways.

Student Need

This sequence provides students with the opportunity to explore interests, passions and career possibilities in writing and publishing. Students will have the opportunity to create original texts and follow editing, publishing and marketing processes using current approaches and technologies.

Students will learn through a variety of avenues which may include researching authors/publication houses, connecting with guest authors, liaising with professional writing organizations, submitting work to established publications and/or creating their own publications.

Courses in the Creative Writing and Publishing Course Sequence

Creative Writing and Publishing 15 (LDC1269)

Students will cultivate their creativity and communication skills to become engaged thinkers about the media they create and participate in, and awareness of their role as ethical citizens with an entrepreneurial spirit in writing and publishing. In this course, students follow their writing interests and passions and engage in opportunities to write in a variety of genres that encourage them to experiment with new ideas, concepts and processes in various communication forms and mediums. Students will create and manage their own portfolios.

In the 3-credit course students will build a digital or non-digital portfolio to demonstrate skills and growth. In the 5-credit course, students will, in addition, select from their growth portfolio to create a professional portfolio that showcases their best work and assists them in marketing their skills and abilities.

No required facilities.

Prerequisites: None

Versions Available: (Each version must be locally approved by Board Motion prior to offering to students.)

Credit Level	First School Year	Last School Year
3	2023-2024	2026-2027
5	2023-2024	2026-2027

Creative Writing and Publishing 25 (LDC2269)

Students will cultivate their creativity and communication skills to become engaged thinkers about the media they create and participate in, and awareness of their role as ethical citizens with an entrepreneurial spirit in writing and publishing. In this course, students follow their writing interests and passions and engage in opportunities to write in a variety of genres that encourage them to experiment with new ideas, concepts and processes in various communication forms and mediums. Students will create and manage their own portfolios.

In the 3-credit course students will build a digital or non-digital portfolio to demonstrate skills and growth. In the 5-credit course, students will, in addition, select from their growth portfolio to create a professional portfolio that showcases their best work and assists them in marketing their skills and abilities.

No required facilities.

Prerequisites:

- All of the following:
  - Creative Writing and Publishing 15 (LDC1269)

Versions Available: (Each version must be locally approved by Board Motion prior to offering to students.)

Credit Level	First School Year	Last School Year
3	2023-2024	2026-2027
5	2023-2024	2026-2027

Creative Writing and Publishing 35 (LDC3269)

Students will cultivate their creativity and communication skills to become engaged thinkers about the media they create and participate in, and awareness of their role as ethical citizens with an entrepreneurial spirit in writing and publishing. In this course, students follow their writing interests and passions and engage in opportunities to write in a variety of genres that encourage them to experiment with new ideas, concepts and processes in various communication forms and mediums. Students will create and manage their own portfolios.

In the 3-credit course students will build a digital or non-digital portfolio to demonstrate skills and growth. In the 5-credit course, students will, in addition, select from their growth portfolio to create a professional portfolio that showcases their best work and assists them in marketing their skills and abilities.

No required facilities.

Prerequisites:

- All of the following:
  - Creative Writing and Publishing 25 (LDC2269)

Versions Available: (Each version must be locally approved by Board Motion prior to offering to students.)

Credit Level	First School Year	Last School Year
3	2023-2024	2026-2027
5	2023-2024	2026-2027

Curriculum Outline

Curriculum Elements		Creative Writ and Pub 15-3	Creative Writ and Pub 15-5	Creative Writ and Pub 25-3	Creative Writ and Pub 25-5	Creative Writ and Pub 35-3	Creative Writ and Pub 35-5
1	**Topic** Mediums of Expression	✓	✓	✓	✓	✓	✓
1.1	**General Outcome** How can original texts contribute to the development of artistry?	✓	✓	✓	✓	✓	✓
1.1.1	**Specific Outcome** Explore texts in a variety of genres and forms, such as poetry, fiction, non-fiction, script writing, digital storytelling, graphic novels, speech writing, and non-traditional forms.	✓		✓		✓	
1.1.2	**Specific Outcome** Create works in a variety of genres and forms with a focus on poetry and speech writing.	✓					
1.1.3	**Specific Outcome** Create works in a variety of genres with a focus on fiction, script writing and non-fiction.			✓			
1.1.4	**Specific Outcome** Create non-traditional forms of texts such as postmodern, cross genre and graphic novels.		✓		✓		✓
1.1.5	**Specific Outcome** Review and edit one's own writing.	✓		✓		✓	
1.1.6	**Specific Outcome** Present edited work orally to an audience.	✓		✓		✓	
1.1.7	**Specific Outcome** Assess their own creative writing strengths and areas for growth.	✓		✓		✓	
1.1.8	**Specific Outcome** Reflect on and revise personal processes and preferences for creating texts such as time management, professional writing processes and tools, and collaborating with others in development.	✓		✓		✓	
1.1.9	**Specific Outcome** Specialize and write for a publication in a genre of interest.						✓
2	**Topic** The Revision Process	✓	✓	✓	✓	✓	✓

Curriculum Elements		Creative Writ and Pub 15-3	Creative Writ and Pub 15-5	Creative Writ and Pub 25-3	Creative Writ and Pub 25-5	Creative Writ and Pub 35-3	Creative Writ and Pub 35-5
2.1	**General Outcome** How can students work collaboratively and alongside professional organizations to explore and apply elements of creative writing?	✓	✓	✓	✓	✓	✓
2.1.1	**Specific Outcome** Generate and share specific feedback including positive comments and suggestions for improvement.	✓		✓		✓	
2.1.2	**Specific Outcome** Invite and apply constructive suggestions for improvement from peers and/or the writing community.	✓		✓		✓	
2.1.3	**Specific Outcome** Adapt constructive approaches and suggestions for improvement based on one's own purpose or intent.			✓		✓	
2.1.4	**Specific Outcome** Evaluate constructive suggestions for improvement considering one's own purpose and explain why specific suggestions are or are not utilized in the final draft.					✓	
2.1.5	**Specific Outcome** Research digital and non-digital professional writing organizations and publications.		✓		✓		
2.1.6	**Specific Outcome** Assess which digital and non-digital professional organizations provide services that will best support one's own writing in given genres.				✓		✓
2.1.7	**Specific Outcome** Liaise with digital and non-digital professional writing organizations to enhance understanding of writing and learning opportunities, networking and writing careers.				✓		✓
3	**Topic** Publication Markets and Preparation for Submission	✓	✓	✓	✓	✓	✓
3.1	**General Outcome** How can the evaluation of creative writing markets support students in refining texts?	✓	✓	✓	✓	✓	✓
3.1.1	**Specific Outcome** Research potential publishers, markets and submission requirements for given genres	✓		✓		✓	
3.1.2	**Specific Outcome** Research the components of a writing resume.		✓				

Curriculum Elements		Creative Writ and Pub 15-3	Creative Writ and Pub 15-5	Creative Writ and Pub 25-3	Creative Writ and Pub 25-5	Creative Writ and Pub 35-3	Creative Writ and Pub 35-5
3.1.3	**Specific Outcome** Create a writing resume with an up-to-date list of publications				✓		
3.1.4	**Specific Outcome** Create and send query submissions to prospective publications.						✓
3.1.5	**Specific Outcome** Compare and contrast professional markets that showcase a writer's work with markets whose primary purpose is to sell something to new writers	✓		✓			
3.1.6	**Specific Outcome** Evaluate various publications for a specific piece of writing.				✓		✓
3.1.7	**Specific Outcome** Organize and submit writing following the format required by a specific publisher.				✓		✓
3.1.8	**Specific Outcome** Differentiate between first publication rights and copyright.						✓
3.1.9	**Specific Outcome** Research a variety of author reactions to rejections of their work.		✓				
3.1.10	**Specific Outcome** Research and present on one well-known author whose work was originally rejected.				✓		
3.1.11	**Specific Outcome** Explain how rejections help to revise and/or submit their own original work.						✓
3.1.12	**Specific Outcome** Analyze readings and performances by published authors.		✓		✓		✓
3.1.13	**Specific Outcome** Apply techniques used by published authors to a reading of one's own work.				✓		✓
3.1.14	**Specific Outcome** Assess and explain the effectiveness of techniques used in readings and or performances in their own work or the work of others.						✓
4	**Topic** Editorial Processes		✓		✓		✓

Curriculum Elements		Creative Writ and Pub 15-3	Creative Writ and Pub 15-5	Creative Writ and Pub 25-3	Creative Writ and Pub 25-5	Creative Writ and Pub 35-3	Creative Writ and Pub 35-5
4.1	**General Outcome** What skills are needed in the publication process?		✓		✓		✓
4.1.1	**Specific Outcome** Research current editorial processes.		✓		✓		✓
4.1.2	**Specific Outcome** Design and implement an editorial board to create an original publication.				✓		✓
4.1.3	**Specific Outcome** Take a leadership role on an editorial board for an original publication.						✓
4.1.4	**Specific Outcome** Develop recommendations for writers to enhance final manuscripts.						✓
4.1.5	**Specific Outcome** Collaborate over time with other authors, artists, and/or graphic designers for an original publication beyond the classroom or school community.		✓		✓		✓
4.1.6	**Specific Outcome** Demonstrate understanding of how to apply for and acquire an ISBN number for the National Library of Canada and the Canadian Cataloguing and Publication Data.				✓		

Statement of Overlap with Existing Programs

Similar / Overlapping Courses	Description of Similarity / Overlap - Rationale
English Language Arts 10-1	Both courses focus on the appreciation of the artistry of literature, using language to communicate for a variety of purposes, audiences, and contexts.
	The Creative Writing and Publishing provides aspiring writers an encouraging and collaborative environment to share their passions, refine existing skills, along with developing new skills and perspective. This course also provides aspiring writers to connect with other like-minded individuals, as well as a means of learning about the professional mechanisms of the publishing industry.
English Language Arts 20-1	Both courses focus on the appreciation of the artistry of literature, using language to communicate for a variety of purposes, audiences, and contexts.
	The Creative Writing and Publishing provides aspiring writers an encouraging and collaborative environment to share their passions, refine existing skills, along with developing new skills and perspective. This course also provides aspiring writers to connect with other like-minded individuals, as well as a means of learning about the professional mechanisms of the publishing industry.
English Language Arts 30-1	Both courses focus on the appreciation of the artistry of literature, using language to communicate for a variety of purposes, audiences, and contexts.
	The Creative Writing and Publishing provides aspiring writers an encouraging and collaborative environment to share their passions, refine existing skills, along with developing new skills and perspective. This course also provides aspiring writers to connect with other like-minded individuals, as well as a means of learning about the professional mechanisms of the publishing industry.